

# Retro engineering approach for consumer-based quality calculation

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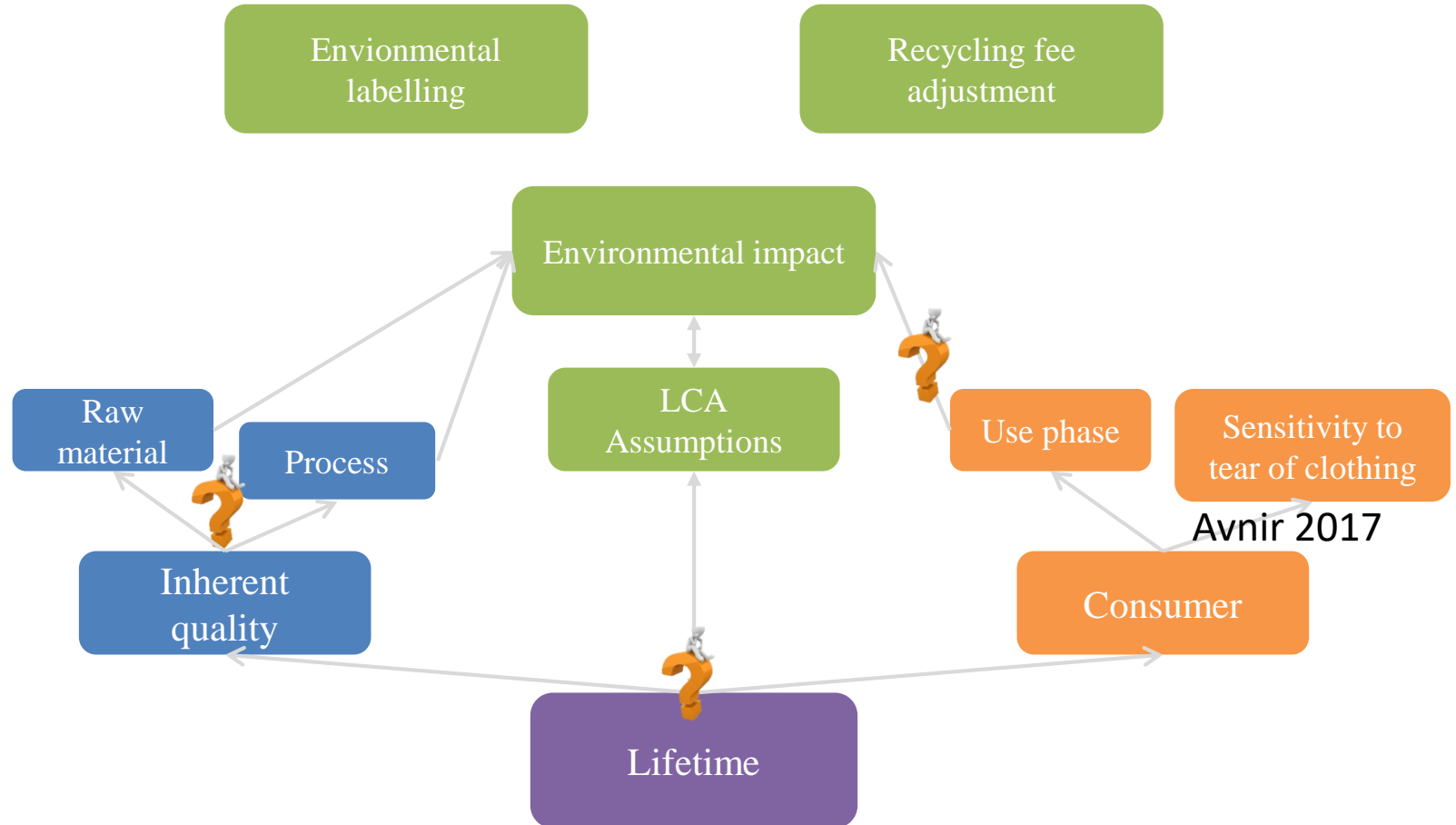
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# Overview

- ❖ Context
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- ❖ Limits and perspectives
- ❖ Conclusion

# Context



# Objectives

## **Current proposal (ADEME):**

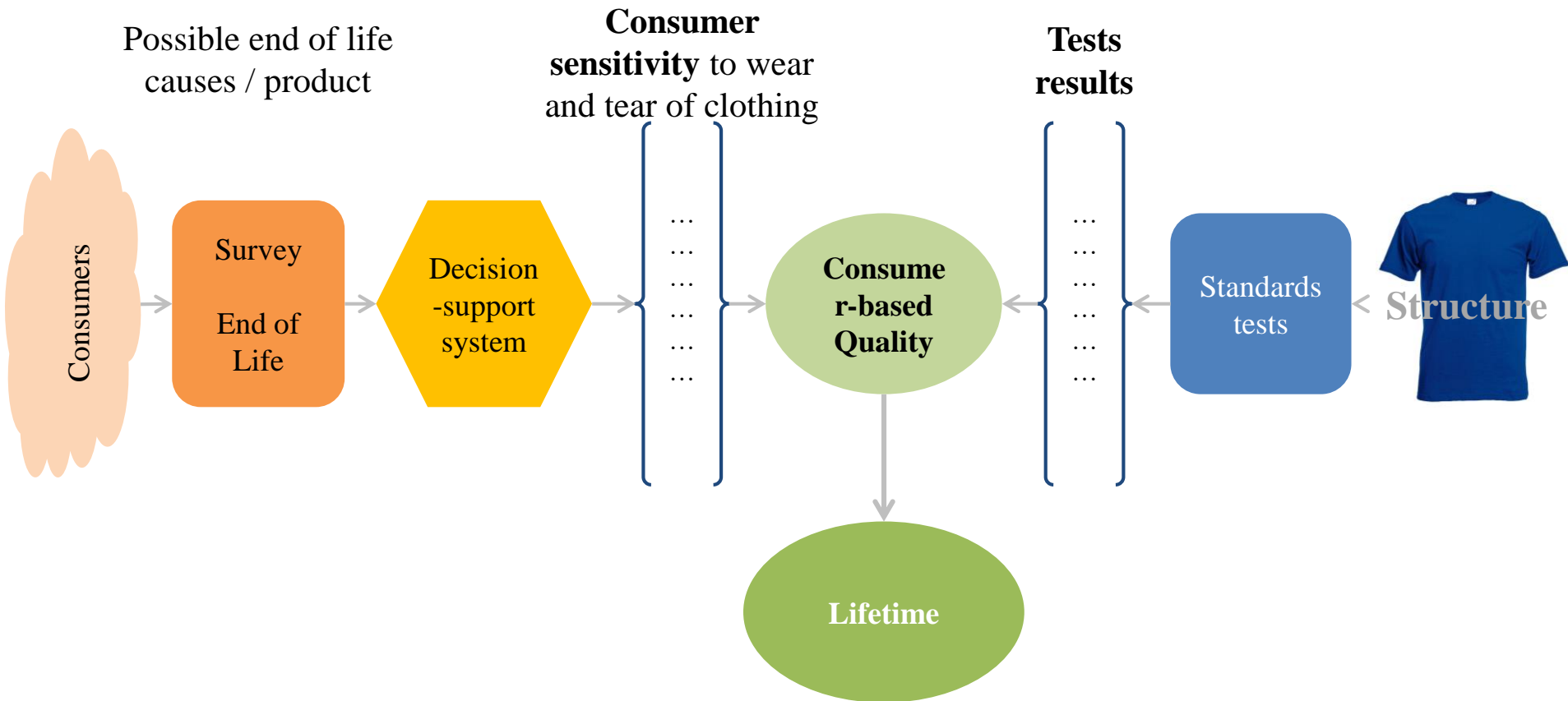
- ❖ Useful life (not measurable)
- ❖ Normative lifetime (measurable) = average lifetime measured in specific tests conditions

## Our proposal:

- ❖ Evaluation of lifetime (as close as possible to useful life)
  - ❖ Calculation of the consumer-based Quality (CQ)

$$CQ = f(\text{clothe}, \text{consumer})$$

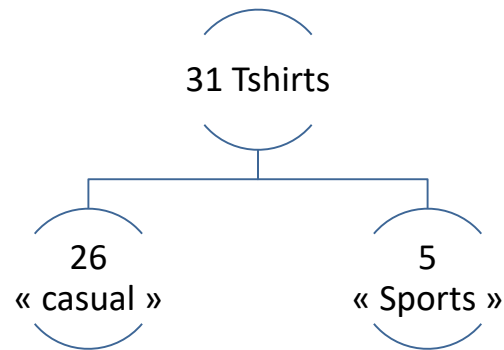
# Methodology



# Application on Tshirts

## 31 T-shirts tested

Source : national & international textile retailers



17  
Cotton

6  
Polyester

5  
Flax

3  
Blend

13  
Black

3  
White

5  
Grey

7  
Dark blue

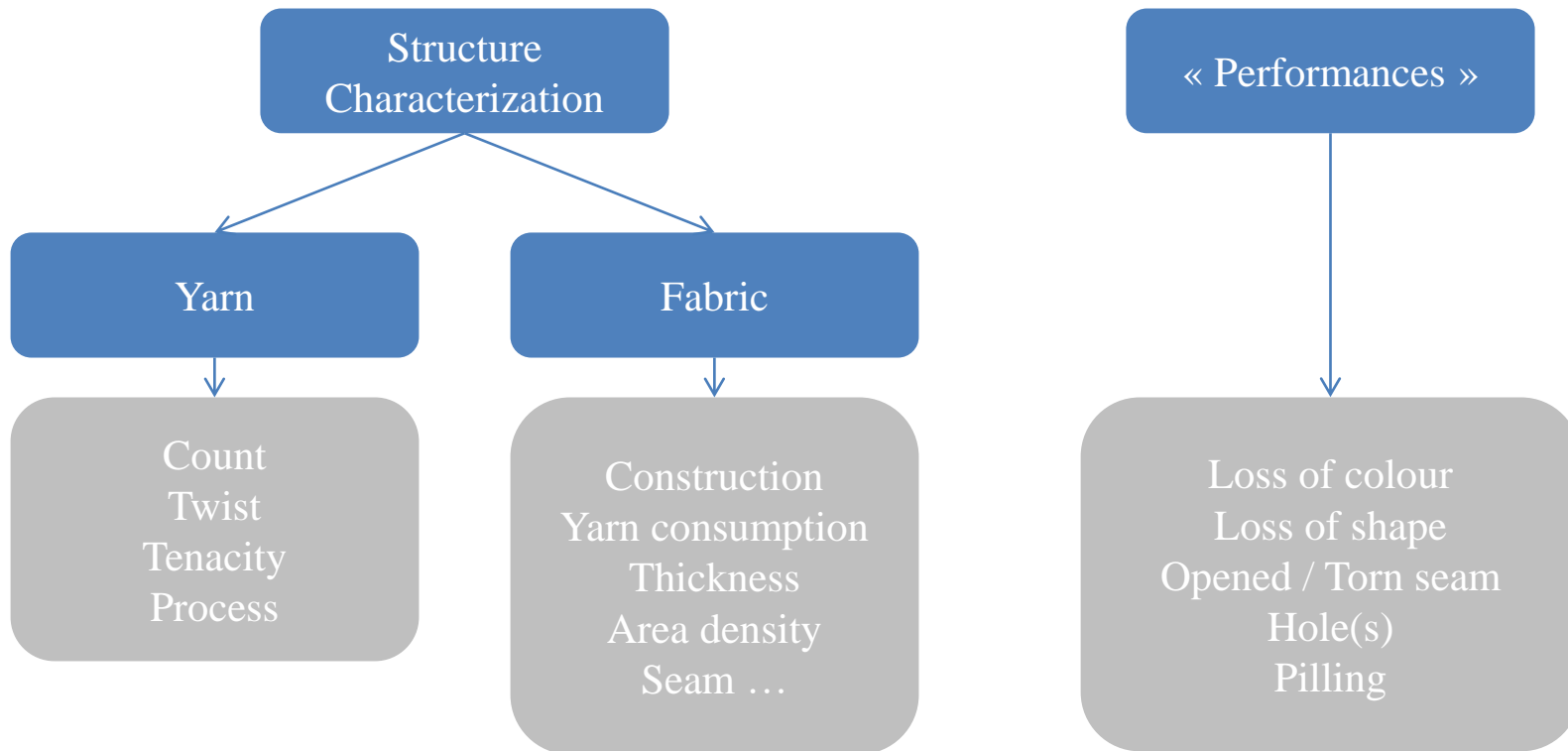
1  
Beige

2  
Red

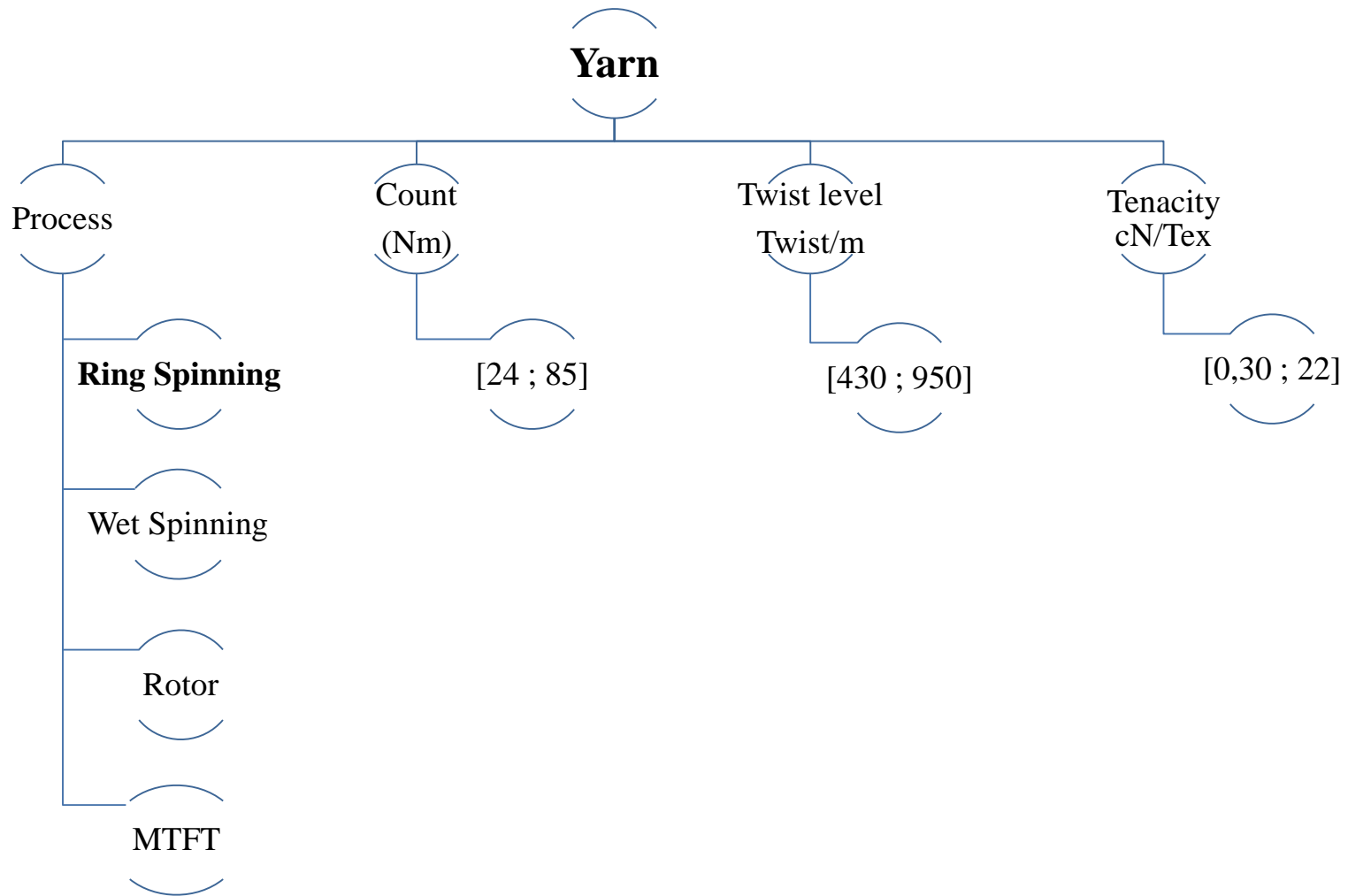
# Characterization & testing

## 31 T-shirts tested

Source : national & international retailers textile

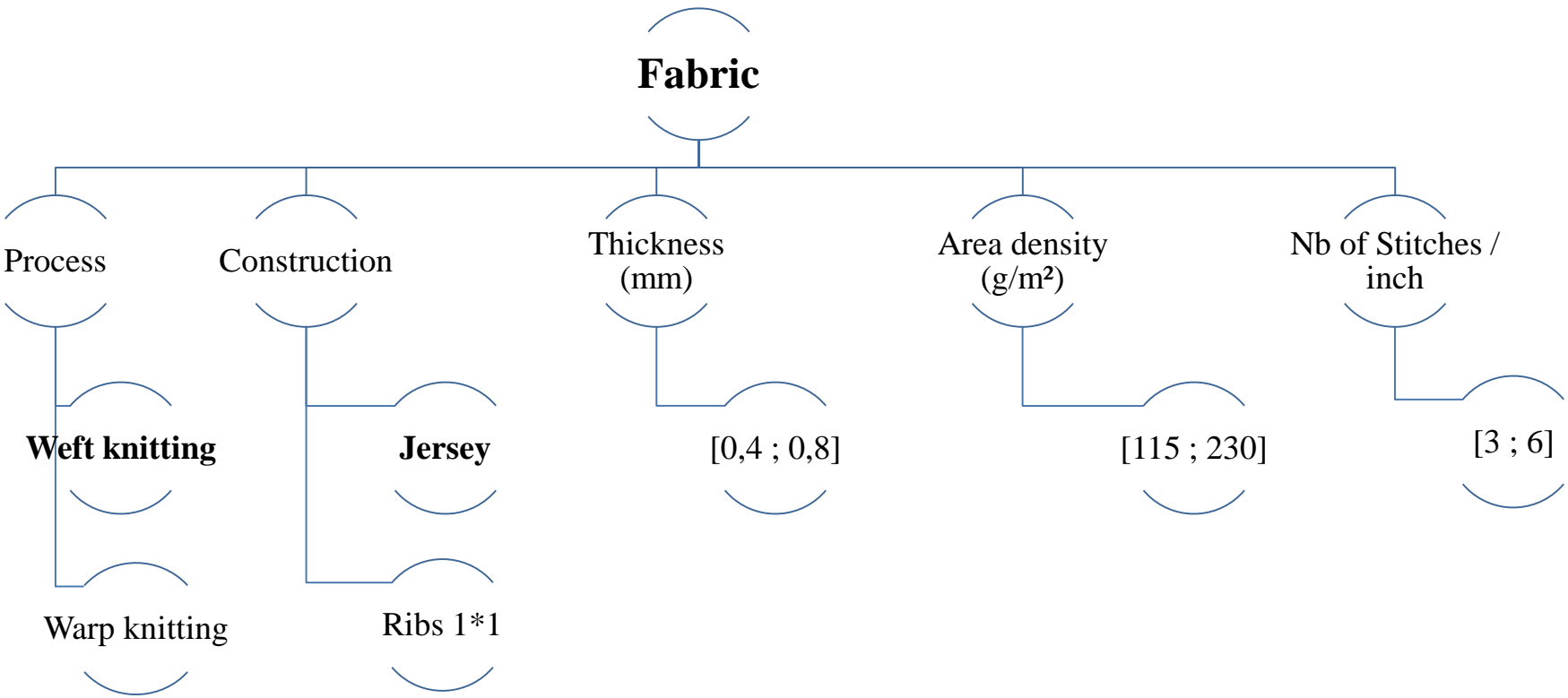


# Yarn characterization





# Fabric characterization



# Performances tests results

All tests have been led at Gemtex Laboratory according to ISO standards

			Min	Max
Colour	Colour Fastness	Light	-	-
		Washing	2	5
		Water	3	5
		Perspiration	-	-
		Ironing (4h)	4,5	5
		Rubbing dry	3,5	5
		Rubbing wet	2,5	5
Shape	Dimensional stability (%) 10 wash	Column	-15	3
		Row	-6	8
	Spirality (%) 10 wash		0,5	15
	Appearance		-	-
	Elasticity		-	-

# Performances tests results

All tests have been led at Gemtex Laboratory according to ISO standards

			<b>Min</b>	<b>Max</b>
Seam	Seam tensile properties (N)	Column	70	250
		Row	50	270
Hole(s)	Bursting		In progress	
	Fraying resistance		In progress	
	Abrasion resistance (martindale)		In progress	
Pilling	PillingBox (14000 cycles)	Mass loss (%)	0	3
		Gradation (/5)	3	5
	Martindale (8000 cycles)	Mass loss (%)	-1,5	16
		Gradation (/5)	1,5	5

# Consumer-based quality calculation

**Consumer sensitivity**  
to wear and tear of  
clothing

$\alpha$  Colour  
 $\alpha$  Shape  
 $\alpha$  Seam  
 $\alpha$  Hole(s)  
 $\alpha$  Pilling

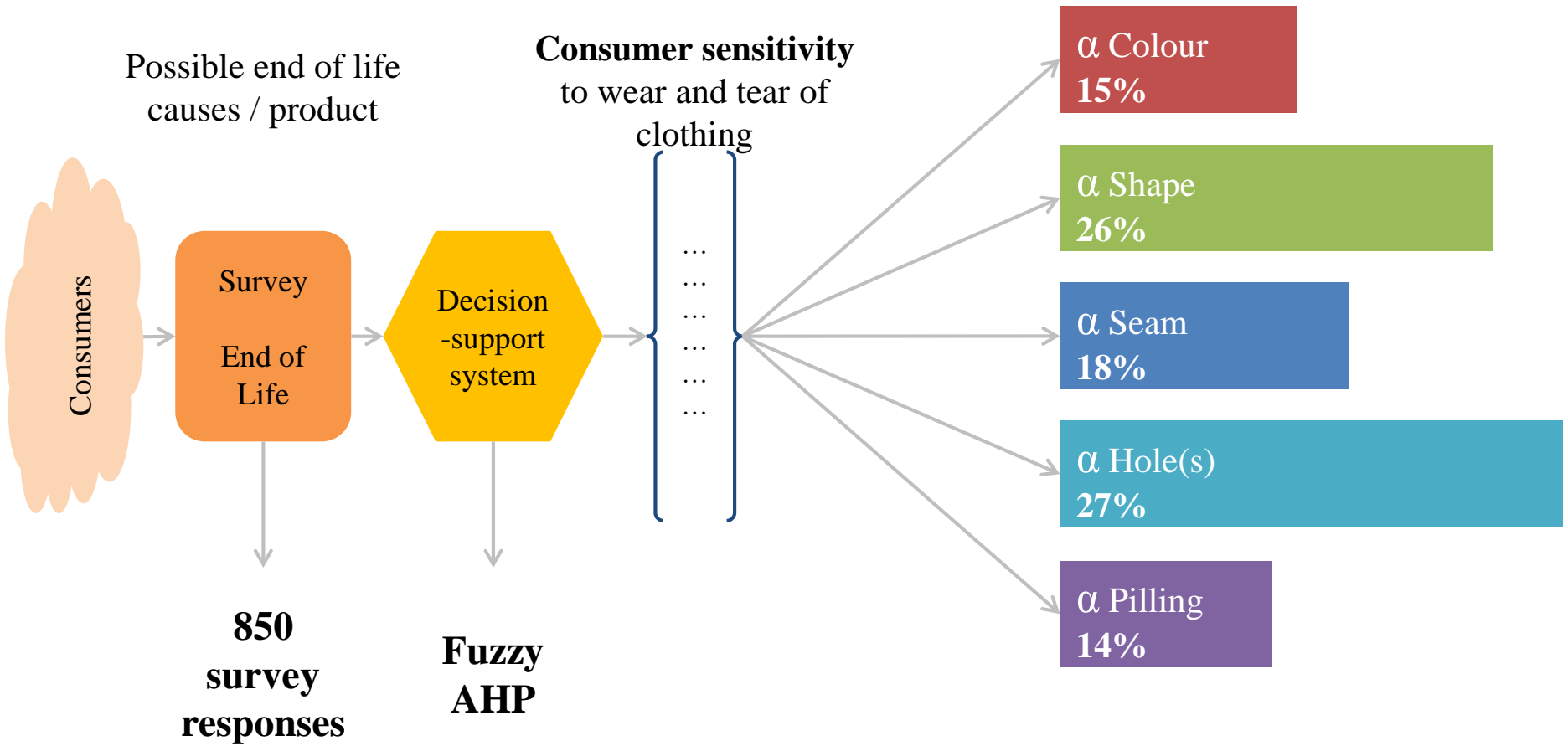
$$\sum_{i=0}^n \alpha_i * Test_i$$

**Tests**  
**results**

Average colour results  
Average shape results  
Average seam results  
Average hole(s) results  
Average pilling results

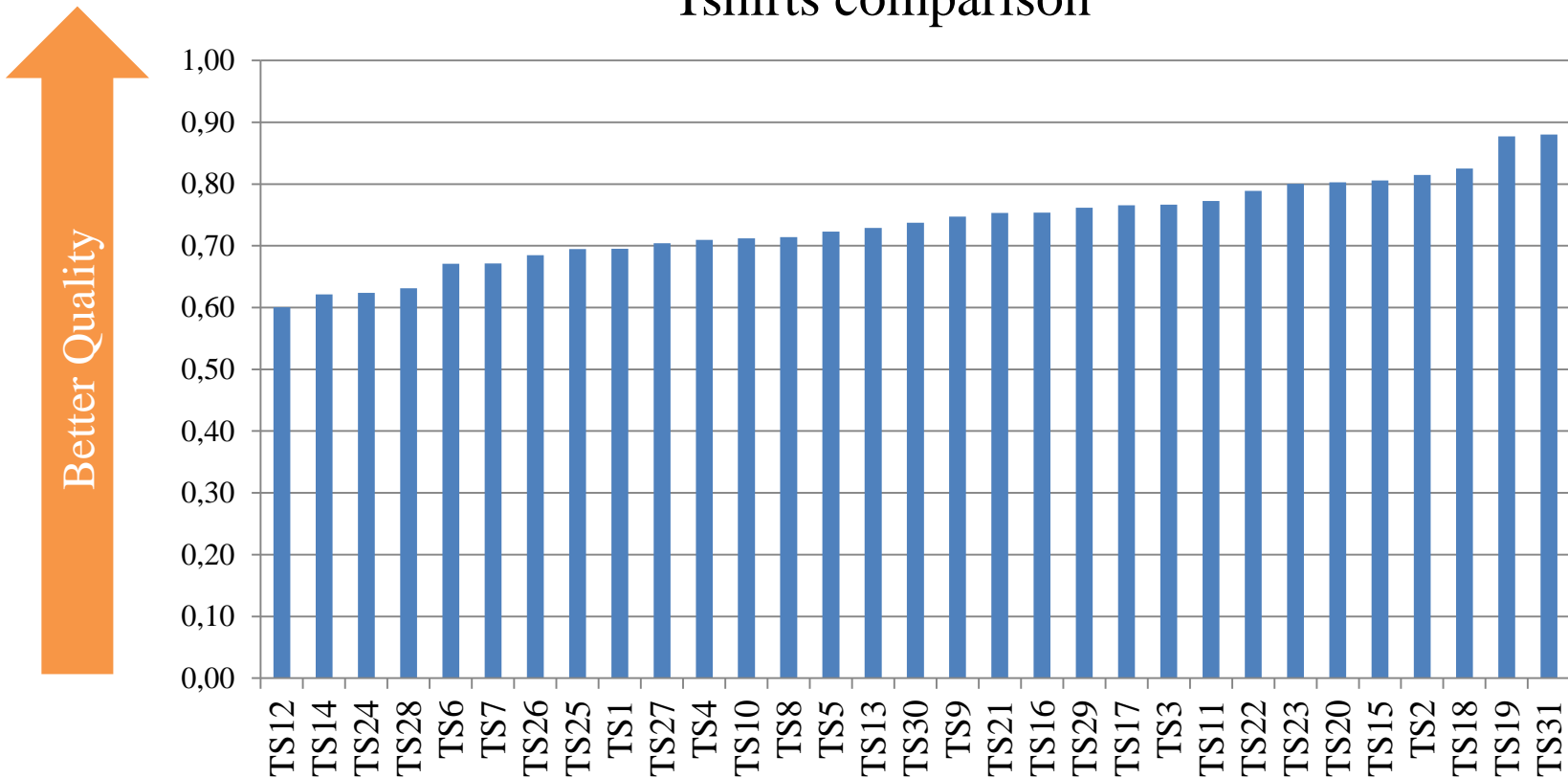
**Consumer**  
**-based**  
**Quality**

# Consumer sensitivity



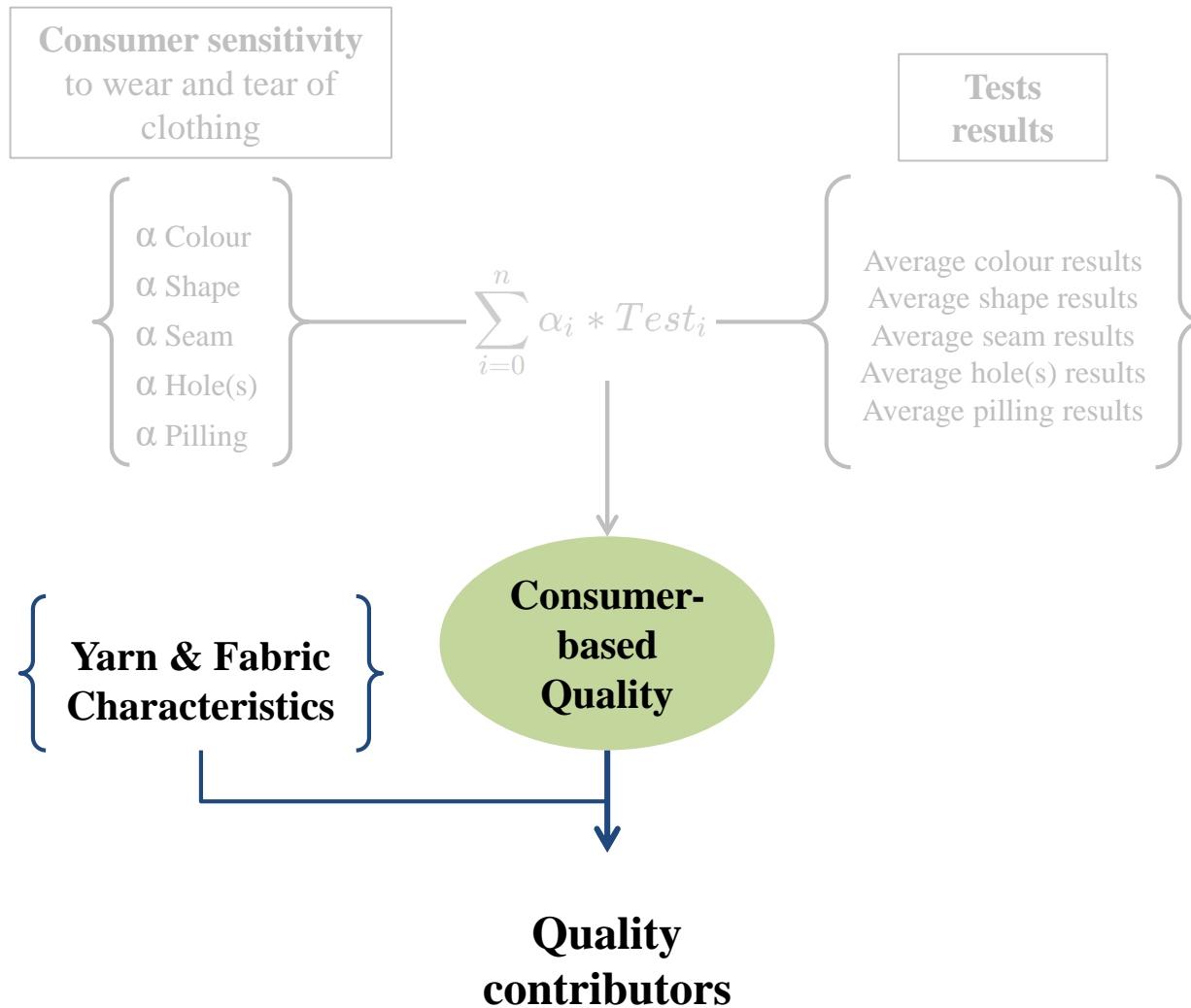
# Consumer-based quality score

## Consumer-based quality score Tshirts comparison



**Hole(s) (= 27% consumer sensitivity) are not taken into account yet**

# Consumer-based quality calculation



# Quality contributors

## Use of Principal component Analysis (PCA) - Analysis for 24 Tshirts



Higher Quality Score

=

Thinner yarn

High nb of stitches/inch

Lower thickness & area  
density

Results are exclusively valid for studied Tshirts



**Hole(s) are not taken  
into account yet**



# Quality contributors

## Use of Principal component Analysis (PCA) - Analysis for Coton Tshirts (17)



Higher Quality Score

=

High yarn tenacity

High nb of stitches

Results are exclusively valid for studied Tshirts



**Hole(s) are not taken into account yet**

# Limits & perspectives

## Limits

- ❖ ~ 30 T-shirts tested → **representativeness** (material, process)
- ❖ Is there a need of a standard Tshirt with a standardized lifetime ?

## Perspectives

- ❖ Short & mid term
  - ❖ Evaluate lifetime through repeated washing cycles (in progress)
  - ❖ Model a consumer-based quality / lifetime relation to predict lifetime
  - ❖ Incorporate into LCA assumptions
- ❖ Long term
  - ❖ Improve the methodology
    - ❖ Wider consumer focus (fashion, emotionnal attachment, physiological tests)

# Conclusion

- ❖ Methodology to evaluate the lifetime
  - ❖ Based on the consumer-based quality
    - ❖ Depend on the **manufacturing process** and on the **consumer**
- ❖ Better evaluation of the lifetime to reduce the LCA assumptions
- ❖ Highlight of **ecodesign strategies** through retro engineering approach
  - ❖ **Quality contributors** using the Tshirts characteristics and the calculated quality score and data mining technique (PCA)

**Thanks for your attention**

**Any questions ?**